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My Ref.

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Your Ref.

දිනය  
திகதி  
Date } 13.12.2023

Circular No: 47/2023

All Secretaries to the Provincial Ministries of Education,  
All Provincial Directors of Education,  
All Zonal Directors of Education,  
All Divisional Directors of Education,  
All Principals of Government Schools,  
All Principals of Government Approved Private Schools,

**All Island Inter Schools Muslim Cultural Competition - 2024**

All Island Inter Schools Muslim Cultural Competition organized by the Muslim Schools Development Branch of Ministry of Education will be held annually from 2024. You are hereby informed to make all the schools aware in this regard. Further, I kindly request to provide facilities and opportunities to the students to present their creative abilities in these competitions.

**Introduction**

Through these competitions organized by the Muslim Schools Development Branch of The Ministry of Education, it is anticipated to provide opportunity to assess Islamic cultural, artistic and aesthetic values and to develop skills. Priority in University admission will be given to the students who achieve national level awards.

**Vision**

1. To develop students' personality traits and create responsible citizens through developing Islamic religious, cultural and aesthetic values and to contribute to create good citizens through intensifying national and international relationship

**Objectives**

1. Using methods that express aesthetic emotions in line with Islamic identity
2. Motivation to protect traditional, aesthetic and cultural values
3. Development of skills and knowledge of various Islamic arts and languages

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## **Categories of Competition**

This will be held under four categories including three major categories and one open category

1. Junior Secondary Competition Category - Grade 06, 07, 08
2. Senior Secondary Competition Category - Grade 09, 10, 11
3. Senior Competition Category - Grade 12, 13
4. Open Competition Category (No age limit)

## **2. Conditions of Participation**

- 2.1. It is the responsibility of the Principals to read and understand this circular and to make the participating students and teachers in charge aware of the same
- 2.2. Students of Government schools and Private schools approved by the Ministry of Education are eligible to participate in these competitions.
- 2.3. Students from grade 06 to 13 and those who sit for G.C.E. (Advanced Level) Examination in the year 2023 at first attempt are eligible to participate.
- 2.4. Out of 28 events mentioned in table 5.1 one school can compete in only 14 events. One participant can compete in only two events including one individual event and an open competition category or a group event under one category.
- 2.5. The songs selected for the competition should not include any lines that may provoke racial, religious diversity, political ideologies or violate Islamic ethics but apt to school students. Further, when singing Qaseeda, Al-Hiqaya Wal Baith (song and verse), Marhaba Baith (welcome song), Arabic pronunciations should be properly articulated.
- 2.6. With the application form, the letter of recommendation by of Principal should be annexed to certify the songs, scripts of Nasheed, Mas'ala (poetry style literature), Al Hikaya Wal Baith (song and verse) and open competition category - such as Ar-Raksur Rabani (Rabn dance) Stick Dance, Social Drama and Malay Cultural Programme are own creations of students.
- 2.7. Provincial level qualified competitors' creations must be certified by the Zonal Director of Education and submitted to Provincial Director of Education. National level qualified competitors should get their creations certified by Provincial Director of Education and submitted to the Director of Education of the Ministry of Education (Muslim Schools Development)
- 2.8. Zonal, Provincial and National Level competitors should take part in school uniform and should not display anything to highlight the identity of the school.
- 2.9. Competitors of Mas'ala (poetry style literature), Al-Hikaya Wal Baith (song and verse) and all open competitions categories are allowed to wear a suitable cultural dress. The responsibility of the dress code has to be taken by the principal of the school and teacher-in-charge.

### **3. Conditions of the Competition**

- 3.1 These competitions will be held in four segments such as School, Zonal, Provincial and National levels. The principal has to certify the identity of competitors.
- 3.2 Zonal level competitions will be organized by The Zonal Director of Education.
- 3.3. All the responsibilities of the provincial level competitions are assigned to the provincial Director of Education. As per this circular the decision of the Provincial Director of Education will be the final decision with related to the provincial level competition.
- 3.4. Zonal competitions should be conducted before the date mentioned in this circular and the results should be sent to the Provincial Director of Education in order to organize provincial level competitions.
- 3.5 The same competitor has to compete from school level to National level under Individual category. Due to unavoidable circumstances a competitor can be replaced under open category or group events with the consent of Zonal/ Provincial Director of Education after examining valid proofs.
- 3.6. A competitor who represents a school in the initial competition must represent the same school in all the other levels of the competitions. If a competitor has left the school and joined another school, it must be strictly concerned.
- 3.7. All competitions will be provided with 30 seconds an extra in addition to the allocated time.
- 3.8. During the Zonal and Provincial level competitions, decisions should not be made so as to give equal points. Only the first-place winning school will be qualified to compete at the National level competitions.
- 3.9. Zonal and Provincial Directors of Education should certify that all competitions are conducted according to the circular and with trapseparency since first, second and third places of national level competitions will be given priority to University entrance.

### **4. Conducting competitions, organising and appointing the panel of judges**

- 4.1. The relevant details of this competition are attached herewith, with the signature of the Director of Education (Muslim School Development)
- 4.2. While applying for competitions applications must be prepared as per the application form attached to this circular.
- 4.3. The school level competitions should be completed by 10 March 2024 and the results should be submitted to the Zonal Director of Education. The zonal competitions should be completed by April 30, 2024 and the results should be submitted to the Provincial Director of Education and the provincial competitions should be completed by June 30, 2024 and the results should be submitted to the Director of Education, Muslim Schools Development Branch of the Ministry of Education. The name of the school should be mentioned correctly in the provincial competition result sheet.
- 4.4. The national level final should be held and completed by September 15, 2024.
- 4.5. The panel of judges for school and Zonal competitions should be appointed by the Zonal Director of Education, and the panel of judges for Provincial competitions should be appointed the Provincial Director of Education of the respective province, on the recommendations of the Islam, aesthetic or Tamil medim officers of the Zonal/province. The composition of the panel of judges for the finals will be determined on the recommendation of the Assistant/ Deputy Director of Education and the approval of the Director of Education for Muslim Schools Development Branch of the Ministry of Education. However, if any conflict arises with regard to subject matter, a decision will be taken after a discussion with the panel of judges with the consent of The Director of Education for Muslim Schools Development Branch of the Ministry of Education

## 5. Events

01. Qirath
02. Nasheed
03. Azaan (Calling for Prayers)
04. Asma ul Husna
05. Fannul Kaththul Arabi (Arabic Calligraphy)
06. Arabic – Tamil literature
07. Qaseedha
08. Mas'ala (Poetry style literature)
09. Al Hikaya Wal Baith (Song and verse)
10. Open Competition
  - 10.1. Marhaba Baith (Welcome song)
  - 10.2. Stick Dance (Riti Keli/ Kali Kambu)
  - 10.3. Ar Raqsur Rabani (Raban Dance)
  - 10.4. Social Drama
  - 10.5. Syndic Art
  - 10.6. Malay Cultural programme

### 5.1 Table

Competition No.	Categories	Grade	Number of Competitors		Name of the Competition
01.	01	6,7,8	01	Boys	Qirath
02.	01	6,7,8	01	Girls	Qirath
03.	02	9,10,11	01	Boys	Qirath
04.	02	9,10,11	01	Girls	Qirath
05.	03	12,13	01	Boys	Qirath
06.	03	12,13	01	Girls	Qirath
07.	01	6,7,8	01	Boys or Girls	Nasheed
08.	02	9,10,11	01	Boys or Girls	Nasheed
09.	03	12,13	01	Boys or Girls	Nasheed
10.	02	9,10,11	01	Boys	Azaan
11.	03	12,13	01	Boys	Azaan
12.	02	9,10,11	01	Girls	Asma ul Husna

13.	03	12,13	01	Girls	Asma ul Husna
14.	02	9,10,11	01	Boys or Girls	Fannul Kaththul Arabi (Arabic Calligraphy)
15.	03	12,13	01	Boys or Girls	Fannul Kaththul Arabi (Arabic Calligraphy)
16.	02	9,10,11	01	Boys or Girls	Arabic – Tamil literature
17.	03	12,13	01	Boys or Girls	Arabic – Tamil literature
18.	01	6,7,8	Minimum-5 Maximum -7	Boys or Girls	Qaseeda
19.	02	9,10,11	Minimum-5 Maximum -7	Boys or Girls	Qaseeda
20.	03	12,13	Minimum-5 Maximum-7	Boys or Girls	Qaseeda
21.	03	12,13	Minimum-5 Maximum-7	Boys	Mas'ala (Poetry style literature)
22.	03	12,13	Minimum -5 Maximum -7	Girls	Al – Hikaya Wal Baith (Song and verse)
23.	open	-	Minimum -9 Maximum-11	Boys	Marhaba Baith (Welcome Song)
24.	open	-	Minimum -8 Maximum-10	Boys	Stick Dance (Riti Keli / Kali Kambu)
25.	open	-	Minimum-10 Maximum-12	Boys	Ar – Raqsur Rabani (Raban Dance)
26.	open	-	Minimum -6 Maximum -8	Girls	Social Drama
27.	open	-	Minimum -8 Maximum-10	Boys	Syndic Art
28.	open	-	Minimum -8 Maximum-10	Boys or Girls	Malay Cultural Programme

## 6. The Panel of Judges

6.1 A panel of judges with required qualifications, experience and Islamic cultural background and proficiency in the respective fields will be appointed by Zonal/ Provincial and National level organizers with the recommendation of the Islam Subject Director of the Zonal / Provincial Education Department. Thus, the decision of the panel of judges will be considered final. Competition organizers will not interference in any decision.

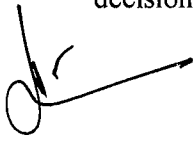
## 7. Complaints and Appeals

- 7.1 There shall be no interference from parents, politicians, external parties of the school, well wishers or alumni associations. In the matter of competitions, complaints submitted by them will not be entertained.
- 7.2 If one or more competitions are conducted contrary to the circular or annexure or if any conflicts arise with regard to the competition procedures:
  - 7.2.1. In the case of Zonal level competitions the School Principal or Divisional Director of Education and in the case of Provincial level competitions, the Zonal Director of Education, the Coordinator of Zonal competitions must submit the complaint in writing along with the relevant evidence before announcing the results of the competition
  - 7.2.2. In the case of National level competitions, the Provincial competition coordinator or the Provincial Director of Education should submit the complaint in writing to the main organizer of the competition office along with the relevant evidence before announcing the results
  - 7.2.3. Attention will be paid only if there is any problem in the competition procedure.

## 8. Awarding Certificates

- 8.1 Certificates will be awarded to students who win at the School, Zonal and Provincial level competitions. It must be organized by the respective School/ Zonal/ Provincial Department.
- 8.2 For those win the competitions in National level, the certificates will be awarded by the Ministry of Education.
- 8.3 All contestants and concerned parties participating in the competitions shall at all times follow the rules and regulations mentioned in the said circular and shall accept the decisions of the judges as final.

School participating in the National level finals should read and understand the attachment of the competition schedule carefully and should get the signatures of the principals to participate in the competitions. If any violation of the competition rules mentioned in this circular found, the Secretary of Ministry of Education has the authority to take the final decision in this regard.



M. N. Ranasinghe  
Secretary  
Ministry of Education  
Isurupaya  
Battaramulla

## Events

### 1. Qirath : Individual (Boys, Girls)

#### Categories

- **Junior Secondary ( Grade 6,7,8)**

Reciting the first 15 verses from either Surah Al Mulk, or Surah Al- Juma'a or Surah Ar-Rahman by selecting one of the Surahs through the lot system in front of the judges

**Time:** 8 – 10 minutes

- **Senior Secondary (Grade 9, 10, 11)**

Reciting 20 verses from either Surah Yaseen, or Surah As- Sajdha or Surah Al- Kahf by selecting one of the Surahs through the lot system in front of the judges.

**Time:** 10 – 12 minutes

- **Senior ( Grade 12, 13)**

Reciting 25 verses from either Surah Al – Ana'am, or Surah Al- Imran or Surah Al- Baqarah by selecting one of the Surahs through the lot system in front of the judges.

**Time:** 12 – 15 minutes

#### Special instructions

- Recite the Surahs following Thajweed rules
- The competition for boys and girls will be conducted separately
- Competitors should participate in school uniform at Zonal, Provincial and National level competition.

#### Marking scheme: Qirath (Individual)

No	Evaluation Criteria	Marks
01	Thajweed	30
02.	Maharij (Pronunciation)	30
03.	Voice & Tune	15
04.	Expression	10
05	Stress & Intonation	10
06	Time Management	05
	<b>Total</b>	<b>100</b>

### 2. Nasheed (Song) : Boys or Girls (Individual)

#### Categories:

- **Junior Secondary: (Grade 6, 7, 8)**

**Title** : Sky with stars

**Time** : 3 - 4 minutes

- **Senior Secondary: (Grade 9, 10, 11)**

**Title** : Value of fasting

**Time** : 4 - 5 minutes

- **Senior : (Grade 12, 13)**

**Title** : Pride of ladies

**Time** : 5 - 6 minutes

**Special Instructions:**

- Songs should reflect nature and the cultural value of Islam.
- The song should be self – written according to the given topic and sung with tune without musical instruments.
- Songs with cinema tune should be prohibited.
- Only one student can participate from each Category.
- This competition will be conducted as one for both boys and girls.
- The lyrics should be submitted to the organizers during the competition.
- Competitors should participate in school uniform at Zonal, Provincial and National level competition.

**Marking scheme: Nasheed (Individual)**

No	Evaluation Criteria	Marks
01	Meaningful	30
02	Emotional expression	20
03	Voice & Tune	25
04	Pronunciation & clearance	10
05	Strategies and techniques	10
06	Time Management	05
	<b>Total</b>	<b>100</b>

**3. Azaan (Calling for prayers): Individual – Boys Only**

The Azaan that is said to call people for 5 time prayers by the Muazzin

**Categories:**

- **Senior Secondary: (Grade 9, 10, 11)**  
Say the Azaan clearly  
**Time:** 4 minutes
- **Senior: (Grade 12, 13)**  
Say the Azaan and the Azaan dua clearly  
**Time:** 4 - 5 minutes

**Azaan Dua**

Allaahumma Rabba haathi hid  
da'watit - taammathi wassalaatil  
qaa'imati, 'aati Muhammadanil  
waseelata walfadheelata,  
wab 'ath-hu maqaamam-mahmoodanil-lathee  
wa'adtahu

(Saheehul Bukhari: 614)



**Special Instructions:**

- The usage of Arabic language should be clear
- Only one student can participate from each category.
- Competitors should participate in school uniform at Zonal, Provincial and National level competition

**Marking scheme: Azaan (Calling for prayers) - Individual**

No	Evaluation Criteria	Marks
01	Memory	30
02	Sound & emotions	25
03	Mahraj (Pronunciation and tune)	25
04	(Makamath) expression	15
05	Time Management	05
	<b>Total</b>	<b>100</b>

**4. Asma ul Husna: Individual – Girls only****Categories:**

- **Senior Secondary: (Grade 9, 10, 11)**  
Recite the Asma ul Husna with rhythm  
**Time: 6 - 7 minutes**
- **Senior: (Grade 12, 13)**  
Recite the Asma ul Husna with rhythm and convey the meaning in Tamil  
**Time: 7 – 9 minutes**

**Special Instructions:**

- The usage of Arabic language should be clear.
- Only one student can participate from each category.
- Sing it with a tune without any musical instruments
- Competitors should participate in school uniform at Zonal, Provincial and National level competition

**Marking scheme: Asma ul Husna (Individual)**

No	Evaluation Criteria	Marks
1.	Memory	30
2.	Sound & emotions	25
3.	Mahraj (Pronunciation and tune)	25
4.	Maqamath (Expression)	15
5	Time Management	05
	<b>Total</b>	<b>100</b>

**5. Fannul Kaththul Arabi – (Arabic Calligraphy) : Individual – Boys or Girls****Categories:**

- **Senior Secondary: (Grade 9, 10, 11)**  
**Subject:** La ilaha illa Allah  
**Time:** 3 hours
- **Senior: (Grade 12, 13)**  
**Subject:** Bismillah irrahman niraheem  
**Time:** 3 hours

### Special Instructions

- Only one student can participate from each category
- This competition will be conducted as one for both boys and girls.
- It should be drawn on 64cm x 51cm white bristol board with black ink only
- Drawing shapes of animals is prohibited
- Competitors should participate in school uniform at all Zonal, Provincial and National level competition

### Marking scheme: Fannul Kaththul Arabi (Arabic Calligraphy) - Individual

No	Evaluation Criteria	Marks
01	Format of Arabic letters	20
02	Creativity of Calligraphy	30
03	Usage of colours and techniques	25
04	Beauty	15
05	Neatness and organization	10
	<b>Total</b>	<b>100</b>

### 6. Arabic - Tamil literature : Individual – Boys or Girls

#### Categories

- **Senior Secondary: (Grade 9, 10, 11)**

**Topic:** 'Thalai Fathiha'

**Time:** 7 – 8 minutes

1. 'Allahumma Salli Ala Muhammadh  
Ya Rabbi Salli Alaihi wasallim  
Fi – budyi thalaifathihal munallam' – 1<sup>st</sup> baith (46 lines)
2. 'Marhaba ya Marhaba Marhaba ummalhuseini  
Marhaba ya Marhaba Marhaba kurratha ayini  
Afaalas shifani adimaiya mun thannai' - 6th baith (34 lines)

- **Senior: (Grade 12, 13)**

**Topic:** 'Thalai Fathiha'

**Time:** 8 – 9 minutes

1. 'Ya Kurrathul musthafa Zahra raliyallahu anhi  
Ya durrathan niswa nisfayina ilallahi ya kurrathi  
Matharkal nayahi ma kadheeja perumane engal' (Nilai Fathiha – 50 lines)
2. Mawlaya salli wasal limdaayi man abada  
Ala habeebika khairil khalki kullihimi  
Allahvin naamam kondom avan than pukalchi kondom - (2nd baith – 44 lines)

The above extracts will be given in Arabic – Tamil. Competitors have to pick one of the extracts through the lot system in front of the judges. Competitors should read and sing it with a suitable tune.

**Special Instructions**

- Only one student can participate from each category.
- This competition will be conducted as one for both boys and girls.
- Musical instruments cannot be used
- Competitors should participate in school uniform at Zonal, Provincial and National level competition

**Marking scheme: Arabic – Tamil Literature**

No	Evaluation Criteria	Marks
01	Reading skills	25
02	Pronunciation	20
03	Singing skills	20
04	Expression	10
05	Audibility	10
06	Stress and intonation	10
07	Time Management	05
	<b>Total</b>	<b>100</b>

**7. Qaseedha : Group – Boys or Girls****Categories:**

- **Junior Secondary : (Grade 6, 7, 8)**

**Title:** 'Subhana Mawlid'

**No of participants:** 5 – 7 students

**Time:** 3 - 4 minutes

**Subhana Mawlid**

Alhamdu lillahillazi ahthaani

Hathal ulamath thayyibal arthaani

Kath saada fil mahdhi alal ilmani

U - eezuhu fillahi zis - sulthani

Haththa araahu faalial bayani

Uizuhi min sharri thi shan aani

Min haasidin mul tharimil aynaani

Anthallathi summeetha fil quraani

Ahmatha makthooban alal jinaani

Salla alaikallahufil ahyani

Ahamadhuhu fisirri wal ihlani

Hakkan alal islami wal eimaani

Salla alaika kalikul jinani

Madama abadur rahmathir rahmani

• **Senior Secondary : (Grade 9, 10, 11)**

**Title:** Ya Wajeeha deeni

**No of participants:** 5 – 7 students

**Time:** 4 - 5 minutes

Ya wajeeha deeni wal karami  
Wa haleefal 'ilmi wal hikami  
Nabi un nabi un nabi un nabi //

Ya rasulullahi salamun alaik  
Ya rafee'a shari wa tharajee  
Rasul un rasul un rasul un rasul //

Ya wafee al ahdi wad dimami  
Ya hamida sali wa shiyami  
Ameenun ameenun ameenun ameenun //

Ya rasulallahi ya ummdatana  
Ya imamal ambiya il umama  
Khatimun khatimun khatimun khatimun//

Wa faqeedal mahzi muftariqun  
Min hubil islasi wal adami  
Raheemun raheemun raheemun Raheem//

Khaira anal falala munthakabun  
Min aleemil falili wal karami  
Kareemun kareemun kareemun kareem//

Wa salatullahi khaliqina  
Tatagha sha sayidal umami  
Mustafa mustafa mustafa Mustafa//

Ahmadal muftarisayyidina  
Adadal araqi waddiyami  
Kamilun kamilun kamilun kamil//

Song: Waheed Zafarr Qasmi

• **Senior: (Grade 12,13)**

**Title :** Ya Taiba

**No of participants :** 5 – 7 students

**Time :** 5 – 6 minutes

Ya Taiba Ya Taiba Ya Dawal Eiyyaana  
Shtiknaa Lak Wilhawana Daana  
Wilhawana Daana

(Ya Taiba)

Lamma saa Ril markab na Saani  
Saaru-wath Dam-Ai Maa-Ja-Faani  
Aakhazu Kalbi Ma Jinaani  
Ya Taiba Yaati Malwal Haana  
Yaati Malwal Haana

(Ya Taiba)

Qiblaati Baitullahi Saabir  
Al-Laani Yaumul-Laki Zaayeer  
Ya Turah Haltaraani Naazir  
Lilkaaba Tug Murnib Aamaana  
Wa Tug Murnib Aamaana  
(Ya Taiba)

Nabina Agla Um-Nniyaati  
Azur-Rak Lov Mar-Rab Hayaati  
Wab-Jiwa-Rak Salli Salaati  
Wazkur Raab-Bi-Wat-Lul Quraa'na  
Wat-Lul Quraa'na  
(Ya Taiba)

Bushraki-II Madina Bushraki  
Bi-Kudumil-Haadi Ya Bushraki  
Fa Haal-Li Maawa Fihi Maaki  
Ataman-Na Fan-Nooru Sabaana  
Nooru-Kum Sabana  
(Ya Taiba) (Ayisha Abdul Basith)

**Special Rules and Regulations:**

- Only one group of boys or girls from each category can participate.
- The qaseedah of the respective categories should be sung only in Arabic.
- The pronounciation of Arabic language should be conveyed clearly.
- Any musical instruments are prohibited.
- Can be presented in standing, sitting or moving positions.
- Competitors should participate in school uniform at Zonal, Provincial and National level competition

**Marks Scheme: Qaseedah - Group**

No	Evaluation Criteria	Marks
01	Pronunciation	25
02	Voice and melody	25
03	Expression	15
04	Rhythm and techniques	15
05	Team intergrity	15
06	Time management	05
	<b>Total</b>	<b>100</b>

**8. Mas'ala (Poetry style literature): Group - Boys**

**Category : Senior – Grade 12, 13**

**Subject : 'Nubuath'**

Presenting questions and answers on riddles based on the theme of the topic (Tamil)

**Number of parcipants : 7 Students**

**Time : 8 - 10 Minutes**

**Details about the event:**

- Master (Usthadh) and Students (Thullab) should sit as a group. Master should sit in the center. Students should sit on both (right and left) sides equally.
- Master uses a large pakeer raban and students use small hand raban along with sticks.
- Master presents a message in the form of a riddle. In this regard, with surprise and humour the students will ask riddle questions. Master explains it in the form of song and prose.
- Master and student use the raban on appropriate occasions.
- Master and students can sing together only when needed.

**Special Rules and Regulations:**

- The event should reflect the traditional culture.
- Songs and costumes should be according to the Islamic limitations.
- Cinema tunes should be avoided.
- A copy of the event script should be submitted to the organizers at the time of the competition.

**Mark Scheme: Mas'ala (Poetry style literature) - Group**

No	Evaluation Criteria	Marks
1.	Clarity of the meaning and impact	30
2.	Characterization and expression	20
3.	Appropriate questions and humour	20
4.	Leadership and group integrity	15
5.	Costumes and techniques	10
6.	Time management	05
<b>Total</b>		<b>100</b>

**9. Al Hikaya wal Baith (Song and verse) – Group - Girls****Category : Senior (Grade 12, 13)****Subject** : 'Al Isra wal Mihraj (Mid night journey from Masjidul Haram to Masjidul Aqsa and space)'

A group programme in which the event of Al Isra wal Mihraj in Islamic history will be sung as a baith in Arabic (song) and its explanation will be presented in Tamil in prose form.

**Number of participants** : 5 - 7 Students**Time** : 8 – 10 Minutes**Special Rules and Regulations:**

- According to the title, Baith (Song) should be in Arabic language and Hikayath (explanation) should be in Tamil
- Song should be sung as a group and the explanation should be presented individually.
- Song and explanation should be presented vividly with emotions.
- Pronunciation of Arabic language should be presented clearly.
- Only Pakheer raban can be used as a musical instrument.
- Can wear Islamic cultural dresses and accessories.
- At the time of competition, copy of the event script must be submitted to the competition organizers.

## Marking Scheme: AI – Hikaya wal Baith (Song and Verse) - Group

No	Evaluation Criteria	Marks
1.	Clarity and meaningfulness	25
2.	Presentation (creativity, expression)	25
3.	Tune, tone and pronunciation	25
4.	Group integrity	15
5.	Costumes and techniques	05
6.	Time management	05
	<b>Total</b>	<b>100</b>

### Open Competition

#### 10. Marhaba Baith (Welcome Song) – Boys (Group)

**Subject:** A welcome song that is sung during weddings when groom is escorted to the wedding or when the Chief Guest is escorted to the stage during any ceremony.

**Number of participants:** 9 - 11 Students

**Time:** 8 - 10 Minutes

#### 01. Mawlidul Hareer.

Thala al Badru Alaina  
Min saniyyathil vidah is  
Wa jabash shukru alaina  
Ma tha a lillahi dha ie

Ayyuhul mabuoosu feeha  
Ji'a ta bil amril mutha'ie  
Kadh labisna sawba izzin  
Ba'adha Thalffkir riqae

Antha fil kulli Jameelun  
Wa jamalun ya mutha' ie  
War a la'na sadhya waslin  
Kabla ayyamir rala ie  
Rabbana salli ala man

Halla fee khiril bika' ir  
Wa' ala alim wasahbi  
Ma sa'a lillahi sa'ie  
Wasbilis Sithra alaina  
Ya mujeeban kulla tha'ie

## 02. Moulidu Shuhadhayil Badriyeen

As subhu bada min thal'athihi  
Wal lailu daja min wafrathihi  
Fa'aqar rusula fal' lan wa ala  
Ahdas subula li dalalathihi

Kanzul karami maulan ni' ami  
Qadhil umami li share athihi  
Azkan nasabi A'lal hasabi  
Kullul arabi fi khidmathihi

Sa athish shajaru nathagal hajar  
Shakkal qamaru bi isharathihi  
Jibreelu atha lailatha Asra  
War Rabhu Da' li halrathihi  
Nala sh sharafa wallahu Afa  
Ammassalafa min ummathihi  
Nalash sharafa wallahu Afa  
Amma salafa min ummathihi  
Fa muhammadhuna Huwa sayyiduna  
Fal izzu lana li ijabathihi  
( As Subhu Bada Min thal athihi )

## 03. Subuhana Mawlid

Ya Nabi Salam Alaikum  
Yaa Rasool Salam alaikum  
Yaa Habeeb Salam alaikum  
Salawathullahi Alaikum

Ash rakal Badru Alaina  
Fathth minhul Fath buthooru  
Misla Husnika Ma'ra ayna  
Kaththu ya wajhassuroori  
(Yaa Nabi)

Yaa Habeebi Ya Muhammed  
Ya Aroosal Hafikaini  
Ya Mu'ayyadh Ya Mumajjadh  
Ya Imamal Qiblathaini  
(Yaa Nabi)

Manra wajhake Yas ath  
Ya Kareemal walidaini  
Rabbi Irhamna Jameean  
Bi Ja mee is Salihathee  
(Yaa Nabi)



#### 04. Thalai Fathiha

La ilaha illallahu  
La ilaha illallah  
La ilaha illallahu  
Muhammathurra Soolillahi

Uththethi Salam Alik  
Umthathi Salam Alaiki  
Uswathe Salam, Alaiki  
Fathima Salam Alaiki  
(La ilaha)

Marhaba Ummul Husaini  
Marhaba Ummul Hasani  
Marhaba Kurrathul Ayni  
Fathima Salam Alaiki  
(La ilaha)

Marhaba Binthun Rasooli  
Marhaba Zawjath Aliyyi  
Marhaba Sayyidun Nisa'i  
Fathima Salam Alaiki  
(La ilaha)

Sallallahu Ala Muhammadh  
Sallallahu Alaihi Wa Sallam  
Sallallahu Ala Muhammedh  
Sallallahu Alaihi Wa Sallam  
Sallallahu Ala Muhammah  
Yaa rabbi Salli alaihi Wa Sallam

#### Special Rules & Regulations:

- Join any two of the above mentioned poems (Songs) and present it in a creative manner.
- Only boys can participate.
- Cinema song tunes & tones should be strictly prohibited.
- Recorded copies of voices/sounds cannot be used.
- Dress code should be within the Islamic culture.
- The stage should be used effectively.
- Only raban (Pakeer Raban) can be used as a musical instrument.

### Marks Scheme: Marhaba Baith (Welcome Song) – Open Competition - Boys

No	Evaluations Criteria	Marks
1.	Creative Presentation	30
2.	Singing skills and tune	25
3.	Expression and group coordination	20
4.	Suitable Dress code and accessories	10
5.	Usage of the stage	10
6.	Time management	05
	<b>Total</b>	<b>100</b>

### 11. Stick Dance : (Riti Keli / Kali Kambu) - Open Competition – Boys

Stick dance is a creative performance that takes place during cultural programmes such as Kandoori, Meelad-Un-Nabi, and weddings. It is typically performed when the groom is escorted to the wedding throne or when a Chief Guest is welcomed to the stage.

**Subject:** Present in an open theatre or stage.

**Number of participants:** 08 - 10 Students

**Time:** 10 - 12 Minutes

#### Special Rules & Regulations:

- Wooden sticks measuring 12 inches should be used during the performance.
- Participants are required to wear suitable dresscode that represents the Islamic culture.
- A suitable song can be chosen as the background music for the stick dance (Riti keli / Kalikkambu) competition.
- A minimum of two and a maximum of three background singers can be included in the performance.
- Sound recordings are not permitted.
- The chosen background song (lyrics) should be handed over to the organizers prior to the competition.

### Marks Scheme: Stick Dance: (Riti Keli / Kali Kambu) - Open Competition

No	Evaluations Criteria	Marks
1.	Song and Suitable Tune	30
2.	Step Changing (Malli)	25
3.	Formation and synchronization	20
4.	Rhythm	10
6.	Suitable Dress-code	10
7.	Time management	05
	<b>Total</b>	<b>100</b>

## 12. Ar Raqsur Rabani (Raban Dance) - Open Competition - Boys

**Subject:** 'Let's celebrate the Ramazan festival'

**Number of participants:** 10 – 12 Students

**Time:** 5 - 6 Minutes

### Special Rules & Regulations:

- The song should be a self developed one relevant to the topic.
- It should be sung in Tamil
- The lyrics of the song should ensure that no one is offended.
- Cinematic tunes are prohibited.
- As a side instrument only Pakheer raban can be used.
- 8 to 10 contestants can participate in dance with Raban and only two contestants can participate for singing with pakheer Raban.
- Dress code should be adhered to the Islamic culture.
- A copy of the background song (lyrics) should be handed over to the organization before the competition.

### Marks Scheme: Ar – Raqsur Rabani (Raban Dance) – Open Competition

No	Evaluations Criteria	Marks
1.	Appropriate song suitable to the title	20
2.	Suitable dance for the song	20
3.	Techniques and natural dancing skills	20
4.	Synchronization	15
5.	Costumes	10
6.	Time management	15
	<b>Total</b>	<b>100</b>

## 13. Social Drama: Open Competition - Group - Girls Only

**Subject:** 'Scattered Pearls'

**Number of Participants:** 6 - 8 students

**Time:** 15 - 20 minutes

### Special Rules and Regulations:

- The drama should be relevant to the topic in Tamil.
- The drama should be a self-creation.
- The content of the drama must adhere to the Islamic culture.
- Foul language and cinematic depictions should be strictly avoided.
- The screen should not be closed until the show is over.
- Male roles should be avoided.
- Islamic cultural accessories can be used.
- No background music should be used.
- Characters should not offend anyone.
- Only the Pakeer Raban is allowed as a musical instrument during the competition.
- Participants are required to submit a copy of the drama script to the organizers before the competition.

### Marks Scheme: Social Drama – Open Competition

No	Evaluations Criteria	Marks
1.	Dramatic Composition and expressiveness	30
2.	Stage setting	10
3.	Acting and Expression	30
4.	Appropriate dress code for the characters	10
5.	Techniques	15
6.	Time Management	05
	<b>Total</b>	<b>100</b>

#### 14. Syndic Art - Open Competition - Group (Boys)

**Subject :** Traditional art form performed during wedding ceremonies, escorting the groom or Chief Guest to the throne or stage

**Number of participants:** 8 - 10 students

**Time:** 7 - 8 minutes

##### Special Rules and Regulations:

- Wear loose-fitting clothing that covers the entire body and a turban.
- Priesthood must be observed.
- The first game involves facing forward and accelerating backward in the same position.
- Structure: The performance should cover all four directions, ensuring that the artistic display is visible from all angles.
- Only decorative games that express aesthetic sense should be featured in the performance.
- A pair change between two contestants should be included in the performance, adding variety and dynamic interaction.
- The performance should incorporate a rotational type of movement, with the velocity of the rotation being dependent on the artistic vision.
- Participants must maintain standing positions throughout the performance, emphasizing the importance of posture and presence.
- The type of lock between groups should be active, showcasing synchronized movements and coordination.

### Marks Scheme: Syndic Art Open Competition: Group – Boys

No	Evaluations Criteria	Marks
1.	Order of (Salam) priesthood	20
2.	Movement of rotation	20
3.	Strategies of changing direction	20
4.	Movement and Costumes	20
5.	Conclusion/completion	15
6.	Time Management	05
	<b>Total</b>	<b>100</b>

### 15. Malay Cultural Programme - Open Competition - Girls or Boys

**Subject:** Traditional Malay Plate Dance (Tari piring)

**Number of participants:** 8 - 10

**Time:** 5 - 6 minutes

#### **Special rules and regulations:**

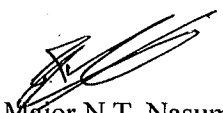
- Only one group of boys or girls can participate from each school.
- The competition will be conducted as one for both boys & girls.
- Singing and dancing should adhere to Islamic culture.
- The song chosen for the dance must be appropriate and in the Malay language.
- Ceramic plates should be used for the dance.
- 6-8 contestants can participate in the dance, while 2 contestants can participate in accompaniment and singing.
- As a side instrument, Pakeer Raban and, simple percussion instruments can be used.
- Clothing accessories should be appropriate for Islamic culture.
- If there are not enough Malay students, other students in the school can also participate, but priority should be given to Malay students.
- A copy of the song (lyrics) to be sung for background during the competition must be submitted to the organizers.

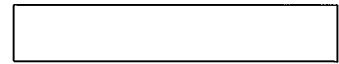
#### **Mark scheme: Malay Cultural Program – Open Competition – Boys or Girls**

No	Evaluations Criteria	Marks
1	Music and Choreography	30
2	Rhythmic control and techniques	20
3	Decoration and Presentation	20
4	Appropriate dress code	10
5	Conclusion/ Completion	15
6	Time Management	05
	<b>Total</b>	<b>100</b>

#### **Note:**

1. Qaseeda, Marhaba Baith, Adhan Dua in Arabic Language is attached here with for the contestants to pronounce Arabic language fluently.
2. This is to inform that, the competitions will be held as per the instructions given in the circular number 47/2023 bearing the signature of the secretary, Ministry of Education.

  
Major N.T. Nasumutheen  
Director of Education,  
Muslim Schools Development Branch,  
Ministry of Education,  
Isurupaya,  
Battaramulla.



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**Model Application  
All Island Inter School Muslim Cultural Competition - 2024**

- 1. Name of the School : .....
- 2. Province : .....
- 3. Educational Zone : .....
- 4. Competition Level : .....
- 5.

Serial No	Category	Grade	Event No	Event	Individual/ Group	Name of the Student	Sex	Date of Birth	Signature

- 6. Teacher incharge : .....
- Contact Number : .....
- Signature : .....
- Date : .....

- 7. Name of the Pricipal : .....
- Official Contact Number : .....
- Signature : .....
- Rubber Stamp : .....
- Date : .....

كريم كريم كريم كريم

يا وجه الدين والكرم

وحليف العلم والحكم

نبي نبي نبي نبي

نبي نبي نبي نبي

وصلاة الله خالقنا

تتغاشى سيد الأمم

مصطفى مصطفى مصطفى مصطفى

مصطفى مصطفى مصطفى مصطفى

أحمد المختار سيدنا

عدد الأوراق والديم

كامل كامل كامل كامل

كامل كامل كامل كامل

يا وجه الدين والكرم

وحليف العلم والحكم

نبي نبي نبي نبي

نبي نبي نبي نبي

يا طيبة

يا طيبة .. يا دوا العيانا  
اشتقتنالك .. والهوى ناداك

لما سار المركب نسائي  
ساروا والدمع ما جفاني  
أخذوا قلبي مع جنائي  
يا طيبة يا تيم الوهانا

قلبي بيت الله صابر  
علني يوما لك زائر  
يا ترى هل تراني ناظر  
للكعبة .. وتغمرنني بأمانا

نبينا أعلى أمنياتي  
أزورك لو مرة بحياتي  
وبجوارك صلي صلاتي  
واذكر ربي واتلو القرآنا

بشراك .. المدينة بشراك  
بقدم الهادي يا بشراك  
فهل لي مأوى في حماك  
أتملي .. فالنور سباننا  
.. نوركم سباننا

يا طيبة يا طيبة .. يا دوا العيانا



## مولد الحرير

طلع البدر علينا  
من ثنيات الوداع  
وجب الشكر علينا  
ما دعى الله داعي  
أيها المبعوث فينا  
جئت بالأمر المطاع  
قد لبسنا ثوب عز  
بعد تلفيق الرقاع  
أنت في الكل جميل  
وجمال يا مطاع  
ورضعنا ثدي وصل  
قبل أيام الرضاع  
ربنا صل على من  
حل في خير البقاع  
وعلى آل وصحب  
ما سعى لله ساع  
واسبل الستر علينا  
يا مجيبا كل داع

## مولد شهداء البدرين

الصبح بدا من طلعتة  
والليل دجى من وفرته  
فاق الرسلا فضلا وعلا  
أهدى السبلا لدلاته  
كنز الكرم مولى النعم  
هادي الأمم لشريعته  
أزكى النسب أعلى الحسب  
كل العرب في خدمته  
سعت الشجر نطق الحجر  
شق القمر بإشارته  
جبريل أتى ليلة إسرا  
والرب دعاه لحضرتة  
نال الشرفا والله عفا  
عما سلفا من أمتة  
فحمدنا هو سيدنا  
فالعز لنا لإجابته  
وعليه صلوة الله ولا  
آل وعلى بدريته

## سبحان مولد

يا نبي سلام عليكم  
يا رسول سلام عليكم  
يا حبيب سلام عليكم  
صلوات الله عليكم

أشرق البدر علينا  
فاختفت منه البدور  
مثل حسنك ما رأينا  
قط يا وجه السرور

يا حبيبي يا محمد  
يا عروس الخافقين  
يا مؤيد يا مجيد  
يا إمام القبلتين

من رأى وجهك يسعد  
يا كريم الوالدين  
رب ارحمنا جميعا  
بجميع الصالحات

تلي فاتحة

لا إله إلا الله

لا إله إلا الله

لا إله إلا الله

محمد رسول الله

عدتي سلام عليك

عمدتي سلام عليك

أسوتي سلام عليك

فاطمة سلام عليك

مرحبا أم الحسين

مرحبا أم الحسن

مرحبا قرّة عين

فاطمة سلام عليك

مرحبا بنت الرسول

مرحبا زوجة علي

مرحبا سيّدة النساء

فاطمة سلام عليك

صلى الله على محمد

صلى الله عليه وسلم

صلى الله على محمد

صلى الله عليه وسلم

صلى الله على محمد

يا رب صل عليه وسلم

ﷺ

ﷺ

" اللهم رب هذه الدعوة التامة، والصلاة القائمة، آت محمدا الوسيلة والفضيلة، وابعثه مقاما محمودا الذي وعدته "



## سبحان مولد

الحمد لله الذي أعطاني

هذا الغلام الطيب الأردان

قد ساد في المهدي على الغلمان

أعيذه بالله ذي السلطان

حتى أراه بالغ البيان

أعيذه من شر ذي شئتان

من حاسد مضطرم العينان

أنت الذي سميت في القرآن

أحمد مكتوبا على الجنان

صلى عليك الله في الأحيان

أحمده في السر والإعلان

حقا على الإسلام والإيمان

صلى عليك خالق الجنان

ما دام أبد الرحمة الرحمان

يا وجيه الدين والكرم  
وحليف العلم والحكم  
نبي نبي نبي نبي  
نبي نبي نبي نبي

يا رسول الله سلام عليك  
يا رفيع الشأن والدرج  
رسول رسول رسول رسول  
رسول رسول رسول رسول

يا وفي العهد والذمم  
وحميد السعي والشيم  
أمين أمين أمين أمين  
أمين أمين أمين أمين  
يا رسول الله يا عمدتنا  
يا إمام الأنبياء الأئمة  
خاتم خاتم خاتم خاتم  
خاتم خاتم خاتم خاتم  
والفقيد المحض معترف  
منه بالإفلاس والعدم  
رحيم رحيم رحيم رحيم  
رحيم رحيم رحيم رحيم  
غير أن الفضل معتقد  
من عظيم الفضل والكرم  
كريم كريم كريم كريم