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திகதி } 2020.09.21  
Date }

Provincial Secretary of Education,  
Provincial Directors of Education,  
Zonal Directors of Education,  
Principals of Schools,

**ALL ISLAND SCHOOLS WESTERN MUSIC & DANCE COMPETITION 2021**

**Circular No – 28/2020**

**The Aesthetic Branch of the Ministry of Education presents this competition to promote the performance of Western Music amongst students in the country.**

**1.0 Aims and Objectives**

- 1.1 To provide an opportunity for school children to display their talents
- 1.2 To encourage and develop the creative ability of teachers and students
- 1.3 To develop their ability to appreciate the performance of good music and the talents of others
- 1.4 To develop the students' personality and sense of discipline

**General Rules and Regulations for the competition are as follows:**

**2.0 General Rules**

- 2.1 This competition is open to all Government / Private schools in the country
- 2.2 Participation is compulsory for all schools where the teacher-in-charge of Western Music is employed by the state
- 2.3 Any school violating the rules laid by the Ministry will be disqualified

2.4 All participating schools will be divided into the following categories.

2.4.1 **Category A1** All Private Schools /International Schools

All Government schools where students are trained by a Professional Instructor

2.4.2 **Category A2** All National schools and IAB schools where the training is conducted only by the Western Music teacher or another member of the school's staff

2.4.3a **Category B** Any other school which does not come under A1 or A2 categories

2.4.3b Any Government school that has had Western music as a subject in the school curriculum **for less than 5 years**, may at their option enter under **Category B**

2.5 The music teacher or a student of the same school may play an instrumental accompaniment for any item where required but is prohibited from conducting.

2.6 Only **Category B** schools, Where a Western Music teacher is not available will be permitted to use pre-recorded music as accompaniment for their performance.

2.7 The Time Duration for any performance should **not exceed 8 minutes** from entering the stage. Penalty marks will be deducted for any excess time taken.

2.8 All participants should be attired in the following dress code except in the dance item.

Girls- White short / long sleeved shirt or blouse with a collar and a black skirt(the length of the skirt should be 1" below the knee)

Or white shirt and a black pair of trousers

Boys- White short/ long sleeved shirt and black pair of long trousers.

- Ties, bows or any other accessories that may reveal the identity are not permitted.

2.9. Winners who obtained First place in Solo items on the last occasion of the competition are not permitted to apply for the same item on this occasion.

### 3.0 Groups

3.1	Primary	Grade 1	Grade 5
3.2	Junior	Grade 6	Grade 9
3.3	Senior	Grade 10	Grade 11
3.4	Open	Combination of all age groups	
3.5	Mixed	Girls & Boys ( only for choirs and Dance Groups )	

An exception is given only in respect of choral items where grade 9 students may participate in Senior Groups.

#### 4.0 Selection of Items

- 4.1. When selecting items, schools are advised to enter for more group items rather than for solo items, thus giving an opportunity for a larger number of students to participate
- 4.2. Maximum number of entries permitted per school will be **five (5), and only one entry per item**
- 4.3. Selection of Items should be as follows:

No. of Items		Solo	Group
01			01
02	either	01	01
	or		02
03	either		03
	or	01	02
04	either		04
	or	01	03
05	either	01	04
	or	02	03
	or		05

#### 4.4 Students per Item

- 4.4.1 All group Items Minimum - 15 - Maximum - 35
- 4.4.2 Piano Accordion/  
Guitar Ensemble Minimum - 05 - Maximum - 25
- 4.4.3 Mixed Instrumental Minimum - 15 - Maximum - 35
- Chamber Groups Minimum - 04 - Maximum - 08
- 4.4.4 Orchestra/Band Minimum - 20 - Maximum - 40

#### 5.0

##### Stages of the Contest

**Refer the Ministry of Education Website for information on the following:**

- **Closing Date of the Applications – December 04<sup>th</sup> 2020**

##### 5.1 - The Contest is conducted in two stages

- First round at Provincial level – March 6<sup>th</sup> - 12<sup>th</sup> 2021 ( Ministry of Education & Provincial Education Office will collaboratively conduct the competition )
- Final round - National level - May 2021
- Awards Ceremony and Concert - July 2021
- Date of posting Set music on Web site - January 2021

- 5.2 The First Round will be held in a particular province only if there is a minimum of two applicants per category for an item and a total number of thirty-five applicants. If these requirements are not met the Provincial and National rounds will be conducted together at a specified venue.
- 5.3 The First places of each item from a province will qualify to participate in the final round. Additionally three other schools from all the provinces may be selected for the final round according to their marks.

## 6.0 Items

6.1		Vocal	Solo	<b>Junior &amp; Senior (Girls/Boys)</b>	Must perform the <b>Set Piece &amp; a Choice Piece</b>
6.2		Vocal	Choir	<b>Primary/Junior/Senior / Open (Girls/Boys/ Mixed)</b>	
6.3		Recorder	Solo	<b>Junior &amp; Senior</b>	
6.4		Piano	Solo	<b>Junior &amp; Senior</b>	
6.5		Recorder	Group	<b>Junior &amp; Senior</b>	
6.6		a. Melodica	Group	<b>Junior &amp; Senior</b>	
6.7	A1/A2/B	Percussion Band	Group	<b>Primary ( Melodicas may be included in the band) and a Keyboard accompaniment only in piano mode (Live or recorded may be used)</b>	Must perform <b>Two Choice pieces of contrasting style.</b>
6.8		Mixed Instrumental	Group	<b>Junior / Senior / Open Electronic keyboards, Electric Guitars or Oriental Instruments <u>will not be permitted.</u> - If instruments of a Brass /Wind band are used, only one of a kind will be permitted in the Mixed Instrumental group.</b>	
6.9	A1 / A2	Guitar	Group	<b>Open</b>	Must perform <b>Two Choice pieces of contrasting style.</b>
6.10		Piano Accordion	Group		
6.11		Chamber	Group		
6.12	Advance Standard	Wind Band	Group	<b>Open / Boys/ Girls/ Mixed</b> Must perform the <b>Set Piece &amp; a Choice Piece</b>	Must perform the <b>Set Piece &amp; a Choice Piece</b>
	General Standard			Must perform	<b>Two Choice pieces of contrasting style.</b>
6.13		Orchestra	Group	<b>Open</b>	Must perform the <b>Set Piece &amp; a Choice</b>

					Piece
6.14	A1/ A2/B	Western Dance, original or improvised	Group	<ul style="list-style-type: none"> <li>• Primary – Any dance appropriate for their age.</li> <li>• Junior / Senior /Open Boys/ Girls/ Mixed</li> </ul>	(Western Country Dances, and Line Dances only)
<ul style="list-style-type: none"> <li>• Music for the dance could be live or recorded.</li> <li>• Avoid repetition of dance presentations made in the previous two years ( 2018 &amp; 2019)</li> <li>• Costumes should be appropriate for a school performance.</li> <li>• Marks will not be allocated for costumes at Provincial level. And at National level dancers should be dressed in simple appropriate costume.</li> </ul>					

### 7.0 Set Music

- 7.1 The relevant set music can be downloaded from the Ministry of Education's Website [www.moe.gov.lk](http://www.moe.gov.lk) and no other version of the set piece will be accepted
- 7.2 In addition to the set song/Piece, a Choice Song/Pieces should be performed. The Choice Song/Piece can be of any version and may be changed at National level at the competitor's discretion.
- 7.3 Recorder, Wind Band and Orchestra – In addition to the set piece of music, a suitable choice piece should be performed.
- 7.4 A copy of the choice piece should be handed over to the judges on the day of the competition at Provincial and National level, prior to the performance.
- 7.5 The Choice Song for the Primary section should be an Acting song
- 7.6 A printed copy of the list of names of the participants stating the grade of each student, certified by the Principal should be submit, on the day of the competition.  
No schools will be permitted to participate in the competition without submitting the above mentioned details before the event.

### 8.0 Teachers accompanying students to the venue of the competition

- 8.1 Where the number of competitors is 18 or less, 2 teachers should accompany the students, and for every additional 10 students, there should be an extra teacher.

### 9.0 Payment

- 9.1 Please note that no payments will be made to teachers or to students.

## 10.0 Application

- 10.1 Duly Completed Application should be submitted on or before the **04<sup>th</sup> December 2020**.
- 10.2 Any withdrawal from the competition must be made in writing before 30 days prior to the Provincial Round
- \* Candidates will be debarred from the competition for a period of two years in the future, if this condition is violated.
- 10.3 If the Application Form is not duly completed, it will be set aside. As such, please be careful when filling the form.

**NOTE: The Panel of Adjudicator' decision is final. Those challenging the decision of the Panel will be disqualified. No Correspondence in this regard will be entertained.**



Prof. K. Kapila C.K Perera  
Secretary.  
Ministry of Education

SPECIMEN APPLICATION FORM

**ALL ISLAND SCHOOLS WESTERN MUSIC & DANCE COMPETITION - 2021**

Fill the form in block capital letters.

Province :-	
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Name of School :-	
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Write the name of school as given in the example "ANULA VIDYALAYA, NUGEGODA"

Category :-		(A1 /A2 /B )
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Group :- Primary/Junior/ Senior/ Open:- :-	
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√ (Tick) the cage.

Section Selected :-	Vocal		Solo		Choir	
Girls/ Boys/ Mixed						

	Solo	Group
Recorder		
Piano		
Melodica		
Accordion		
Percussion Band		
Mixed Instrumental		
Guitar		
Chamber		
Wind ensemble		
Orchestra		
Dance		

Name of Teacher :-	
Assisted by :-	

Contact Number of teachers / in-charge :-	Tel. No. Fixed Line	Mobile Tel. No.
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\_\_\_\_\_  
Music Teacher

\_\_\_\_\_  
Principal

Date.....*Each entry should be on a separate Application Form*

