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கல்வி அமைச்சு
Ministry of Education

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திகதி
Date

06 / 04 / 2023

Circular Number: 14 / 2023

All Provincial Education Secretaries,
All Provincial Directors of Education,
All Zonal Education Directors,
All Principals of Government Schools,
All Principals of Government Approved Semi Government Schools,
All Principals of Private and International Schools,

All Island Schools' Western Music & Dance Competition 2023

ALL-ISLAND SCHOOLS WESTERN MUSIC & DANCE COMPETITION 2023

The Aesthetic Branch of the Ministry of Education conducts this competition on an annual basis to promote the performance of Western Music amongst students in the country.

1.0 Aims and Objectives

- 1.1 To provide an opportunity for school children to display their talents.
- 1.2 To encourage and develop the creative ability of teachers and students.
- 1.3 To develop their ability to appreciate the performance of good music and the talents of others.
- 1.4 To develop the student's personality and sense of discipline.

2.0 General Rules

- 2.1 This competition is for all Government schools, Semi Government Schools, Private schools and international schools in the country.
- 2.2 Participation is compulsory for all schools where the teacher-in-charge of Western Music is employed by the state.
- 2.3 Any school violating the rules laid by the Ministry will be disqualified.

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2.4 All participating schools will be divided into the following categories:

2.4.1 **Category A1** All Government schools where students are trained by a Professional Instructor
All Semi Government, Private Schools, and International Schools.

2.4.2 **Category A2** All National schools and IAB schools where the training is conducted only by
the Western Music teacher or another member of the school's staff.

2.4.3a **Category B** All IC schools where the training is conducted only by the Western Music
teacher or another member of the school's staff.

2.4.3b Any Government school that has had Western Music as a subject in the school
curriculum **for less than 5 years**, may at their option enter under **Category B**

2.5 The music teacher or a student of the same school may play an instrumental accompaniment for any
item where required but is prohibited from conducting.

2.6 The schools trained by another member of the school's staff who is not a Western Music teacher
will be permitted to use pre-recorded piano accompaniment for their performance.

2.7 The Time Duration for all performance should **not exceed 8 minutes** from entering the stage.
Penalty marks will be deducted for any excess time taken.

2.8 All participants should be attired in the following dress code except in the dance item.

Girls- White short / long sleeved shirt or blouse with a collar and a black skirt (the length of
the skirt should be 1" below the knee)

Or white shirt and a black pair of trousers

Boys- White short/ long sleeved shirt a black pair of long trousers.

- Ties, bows or any other accessories that may reveal the identity are not permitted.

2.9. Winners who obtained First place in solo items on the last occasion of the competition are not
permitted to apply for the same item on this occasion.

2.10 The students who participate in the Provincial round cannot be replaced by another student at the
National round.

3.0 Groups

| | | |
|-----|--------|--|
| 3.1 | Junior | Grade 6 to Grade 9 |
| 3.2 | Senior | Grade 10 to Grade 13 |
| 3.3 | Open | Combination of all age groups |
| 3.4 | Mixed | Girls & Boys (only for Choirs and Recorder groups) |

An exception is given only in respect of choral items where grade 9 students may participate in either Junior or Senior Groups.

4.0 Selection of Items

4.1 When selecting items, schools are advised to enter for more group items rather than for solo items, thus giving an opportunity for a larger number of students to participate.

4.2 Maximum number of entries permitted per school will be **five (5), and only one entry per item.**

4.3 Selection of items should be as follows:

| No. of Items | | Solo | Group |
|--------------|--------|------|-------|
| 01 | | | 01 |
| 02 | either | 01 | 01 |
| | or | | 02 |
| 03 | either | - | 03 |
| | or | 01 | 02 |
| 04 | either | | 04 |
| | or | 01 | 03 |
| | or | 02 | 02 |
| 05 | either | 01 | 04 |
| | or | 02 | 03 |
| | or | | 05 |

Students per Item

| | | | | |
|-------|--------------------------------------|--------------|---|--------------|
| 4.4.1 | All group Items | Minimum - 15 | - | Maximum - 30 |
| 4.4.2 | Piano Accordion/ Guitar Ensemble | Minimum - 05 | - | Maximum - 20 |
| 4.4.3 | Mixed Instrumental Chamber Groups | Minimum - 15 | - | Maximum - 30 |
| 4.4.4 | Orchestra/Band | Minimum - 02 | - | Maximum - 05 |
| | | Minimum - 20 | - | Maximum - 40 |

5.0 Stages of the Contest:

Refer the Ministry of Education Website for information on the following:

5.1 The Contest is conducted in two stages:

- First Round at Provincial level - 25th July 2023, onwards
- Final Round - National level - 4th August 2023 onwards
 - Date of posting Set music on Website 10th May 2023
 - The Provincial Level of the competition will be conducted by the Ministry of Education in collaboration with the respective Provincial Education Offices.

5.2 There should be at least 25 entries of the total items for the first round of the competition to be conducted at Provincial Level. In the event of less entries the Provincial Level competition may be conducted combining two provinces.

5.3 Those obtaining First place at Provincial level will qualify for participation at the National level and the next two highest scoring schools from all participants per item will be selected to compete at the National level.

6.0 Items

| | | | | | |
|--|--------------------------|---------------------|--|---|---|
| 6.1 | A1/A2/B | Vocal | Solo | Junior & Senior (Girls/Boys) | Must perform the Set Piece & a Choice Piece |
| 6.2 | | Choir | | Junior / Senior/ Open (Girls /Boys/ Mixed) | |
| 6.3 | | Recorder | Solo | Junior & Senior (Girls/Boys) | |
| 6.4 | | Piano | Solo | Junior & Senior (Girls/Boys) | |
| 6.5 | | Recorder | Group | Junior/ Senior/Open (Girls/ Boys/Mixed) | |
| 6.6 | | Melodica | Group | Junior/Senior & Open | Must perform Two Choice pieces of contrasting style. |
| 6.7 | Mixed Instrumental | Group | Junior/ Senior/ Open Instruments that can be used: Piano, Recorder, Guitar, Melodica, Accordion, Alto or Tenor Saxophone, Clarinet, Flute, violin, viola, cello, double bass, and percussion instruments *Electronic keyboards, Electric Guitars, Brass instruments, and Oriental Instruments <u>will not be permitted.</u> | | |
| 6.8 | A1 / A2 | Guitar | Ensemble | Open | Perform Two Choice pieces of contrasting style. |
| 6.9 | | Piano Accordion | Group | | |
| 6.10 | | Chamber | Group | Open Only Duets, Trios, Quartets and Quintets (Any combination of instruments) | |
| 6.11 | Standard A1 | Wind Band | Group | Open - Boys/ Girls | Perform the Set Piece & a Choice Piece |
| | General A2 & B | | | | Perform Two Choice pieces of contrasting style. |
| 6.12 | A1 | Classical Orchestra | Group | Open | Set Piece & a Choice Piece |
| 6.13 | A1 / A2 /B | Western Dance | Group | Junior/ Senior/ Open Girls / boys | (English country Dances, and Line Dances only) |
| <ul style="list-style-type: none"> • Music for the dance could be live or recorded. • Avoid repetition of dance presentations made in the previous two years (2021 & 2022) • Costumes should be appropriate for a school performance. • Marks will not be allocated for costumes at Provincial Level. • All dancers should be dressed in simple appropriate costume at National Level | | | | | |

7.0 Music

- 7.1. The relevant set music can be downloaded from the Ministry of Education's Website www.moe.gov.lk and no other version of the set piece will be accepted.
- 7.2. In addition to the set song/ piece, a Choice Song/ Piece should be performed. The Choice Song/piece can be of any version and **cannot be changed** at National level.
- 7.3. The choice pieces should be a Western classical, modern or film music composition.
- 7.4. A copy of the music full score in respect of all choice pieces should be handed over to the judges on the day of the competition at Provincial and National level, prior to their performance. A penalty of Five (5) marks will be imposed on competitors who do not comply with this requirement.
- 7.5. All schools should submit a printed list of the names of participants including each *student's name, grade and their respective signatures certified by the principal on the day of the competition.*

No school will be permitted to participate in the competition without submitting the above-mentioned details before the event.

8.0 Teachers accompanying students to the venue of the competition.

- 8.1. Where the number of students is 18 or less, 2 teachers should accompany the students, and for every additional 10 students, there should be an extra teacher.

9.0 Payment

- 9.1. Please note that **no** payments will be made to teachers or to students.

10.0 Application

10.1. All applications must be submitted online by 10th May 2023 through the following link:

<https://forms.gle/VTZWbd8C91kMjJEH9> to conform to the specimen form given.

A printed copy of the form certified by the Principal must be forwarded by Registered Post to the following address to reach on or before 25th May 2023:

*Director,
Aesthetics Branch,
Ministry of Education,
'Isurupaya',
Battaramulla.*

10.2 The Principal should certify that the trainer of the item is either the Western music teacher /member of the staff or a hired professional.

10.3 Each item should be on a separate Application Form. (They may be mailed in one envelope)

10.4 Any withdrawal of an item or from the entire competition must be made to reach the Ministry in writing before 10 days prior to the Provincial Round.

NOTE: *The Panel of Adjudicators' decision is final. Those challenging the decision of the Panel will be disqualified. No Correspondence in this regard will be entertained.*



M.N. Ranasinghe
Secretary,
Ministry of Education

SPECIMEN APPLICATION FORM

ALL-ISLAND SCHOOLS WESTERN MUSIC & DANCE COMPETITION 2023

- Each entry should be on a separate Application Form
- Fill the form in block capital letters.

| | |
|-----------------|--|
| Name of School: | |
|-----------------|--|

| | |
|-----------------------------|--|
| Telephone No. of the School | |
|-----------------------------|--|

| | |
|-----------|--|
| Province: | |
|-----------|--|

| | |
|----------------------|--|
| Category: A1/A2/B | |
|----------------------|--|

| | | | | |
|---|--------------------------|--|--------------------------|--------------------|
| Item Trained by: ✓ (Tick the correct cage) | <input type="checkbox"/> | Western Music Teacher/ Member of the staff | <input type="checkbox"/> | Hired Professional |
|---|--------------------------|--|--------------------------|--------------------|

| | |
|--------------|--|
| Name of Item | |
|--------------|--|

| Section Selected: | Junior | Senior | Open |
|--|--------|--------|------|
| Girls | | | |
| Boys | | | |
| Mixed (Only for choir and Recorder Ensemble) | | | |

| | |
|------------------|--|
| Name of Teacher: | |
| Assisted by: | |

| | |
|---|--|
| Mobile phone No of teacher – in-charge (WhatsApp) (This is compulsory) | |
|---|--|

I certify that the information given above is accurate.

Music Teacher

Principal

Date.....