



අධ්‍යාපන අමාත්‍යාංශය  
கல்வி அமைச்சு  
Ministry of Education

‘ඉසුරුපාය’, බත්තරමුල්ල, ශ්‍රී ලංකාව.  
‘இசுருபாய’, பத்தரமுல்ல, இலங்கை.  
‘Isurupaya’, Battaramulla, Sri Lanka.  
☎ +94112785141-50 ☎ +94112785818  
✉ info@moe.gov.lk 🌐 www.moe.gov.lk

මගේ යොමුව  
எனது இல.  
My Ref.

ED/1/1/2/1

ඔබේ යොමුව  
உமது இல.  
Your Ref.

දිනය  
திகதி  
Date } 07 .02.2023

Circular No: 09 /2023

All Secretaries to the Provincial Ministries of Education  
All Provincial Directors of Education  
All Zonal Directors of Education  
All Deputy/ Assistant Divisional Directors of Education  
All Principal Theros of Pirivenas  
All Principals of Government Schools  
Principals of Government Approved Private Schools

**All Island School Dancing Competition – 2023**

You are requested to inform the relevant teachers and students of your province/ zone/ division/ school about the competitions due for the year 2023; as per the circular, from the above competition held annually under the direction of the Ministry of Education, and to make relevant arrangements to present their creations for this competition.

- Government Schools (including Vidyayathana Pirivenas), government approved schools and semi government schools, private schools and international schools can contest for the competition.

**Introduction**

This competition is organized and conducted by the Ministry of Education from the year 1970 for the development of skills and attitudes of the teachers in charge of Dancing and the students learning the subject of Dancing in all the schools of the island and to display their practical competencies. Approximately 40,000 students get this opportunity annually to display their artistic talents through this competition and the competition provides immense support for the respective dancing teachers to improve their creative skills.

The teaching and learning process of the school becomes more meaningful due to this competition conducted by adapting new strategies from year to year. This competition; that accomplishes a great mission in carrying out the syllabus more meaningfully, has also become a competition that improves the co-operation and the cordiality of the teachers.

This competition directs the students to develop highly esteemed humanist qualities such as the ability to endure both victory and defeat equally and it also contributes in the promotion of practical skills of students for university entrance.

ගරු අමාත්‍යතුමා  
கௌரவ அமைச்சர்  
Hon. Minister } ☎ +94112784832  
☎ +94112784825  
✉ minister.education@moe.gov.lk

ලේකම්  
செயலாளர்  
Secretary } ☎ +94112784811  
☎ +94112785162  
✉ secretary.education@moe.gov.lk

## 01. Participation and Selection of Items of the Competition

The students of government schools/ vidyayathana pirivenas and government approved private schools can participate in this competition under the below mentioned 1, 2, 3 categories. The teachers in the relevant school themselves should create and rehearse the item, and the service of external resource personnel should not be obtained. However, it is possible to obtain the assistance of the Teacher Advisors and Directors of the relevant Education Zone / Province as per the requirement for this purpose. It is not allowed to employ voluntary teachers for the schools where Dancing teachers are available. The service of voluntary teachers who have completed a service period of two years can be sought in other instances. (The respective Zonal Director of Education should certify that the particular teacher has served in the school for two years). It is mandatory for the schools; where permanent dancing teachers are employed, to participate in this competition. The principal of the schools that do not participate in the competition should report to the Zonal Director of Education regarding their non-participation.

Due to various conditions prevailing in the country, the competitions in each category may have to be held in several phases and conducted for few days. The principals and teachers should plan the items focusing special attention in this regard.

### 01.01. General Rules and Regulations.

Following instructions should be followed thoroughly in selecting the items of the competition.

01.01.01. Selection of school type based on the number of students and the nature of the dancing items.

**01. Schools with more than 1001 students**

**02. Schools in between 301 -1000 students**

**03. Schools with less than 300 students**

**04. Private schools (not registered in the Ministry of Education) and International schools**

**05. Special Competitions (Bharatnatyam and Kathak Dance)**

01.01.02. The categories under which the students can perform their items.

(It has been categorized as A, B, C, D, E and Special)

Category A	Items for Grades 6,7,8,9
Category B	Items for Grades 10,11,12,13
Category C	Items for schools with less than 300 students
Category D	Special items (Items that all the government schools/ vidyayathana pirivenas / government approved private schools can participate on open basis.
Category E	Items for international and private schools
Special Competitions	Bharatnatyam and Kathak Dance

01.01.03. Selecting the items of the competition for schools more than 1000 students (from 1001 students) and between 301 -1000 students

One group item or solo item from category A  
One group item and solo item from category B and  
Two items from category D can be selected.

01.01.04. Selection of items for **schools less than 300 students,**

Any two items from category C,  
One item from category D can be selected.

- When the items are selected for the schools having less than 300 students, any item under the schools having 301-1000 students or more than 1001 can be selected in addition to the above C and D categories, and the same conditions relevant to those schools will be applied for the items of Dancing, Playing and Singing. Support playing should be presented by the students themselves. For the mixed items, number of males and females should be equal in terms of dancing. (Conditions related to 01.03.01 and 01.04.01) Maximum 04 items can be selected.

01.01.05. International/ private schools can participate in one item only under category E.

01.01.06. For Special Competitions (Bharatnatyam and Kathak Dance) will be held as one competition, not separately according to the number of students.

One school can participate for any 02 items of this competition in addition to the items of above 01.01.03, 01.01.04 and 01.01.05.

- Applications should be sent by post to the address; Deputy Director of Education (Dancing), Aesthetics Education Branch, Ministry of Education, Isurupaya, Battaramulla, before 30<sup>th</sup> March 2023 with the Caption “Special Dancing Competition- 2023”.

01.01.07. The contestants; who obtained the first place from solo items of the All Island School Dancing Competition in the year 2022, cannot participate for the same tradition and item in the year 2023.

Eg – Udarata, Pahatha Rata, Sabaragamu, Instrument Playing, Creation, Acting and solo items of category D and Bharatnatyam and Kathak Solo Dances held in the year 2022.

## **01.02. Instructions on the Number of Students / Teachers who can participate for the items of competition.**

01.02.01. Maximum of 05 students can participate in support instrument playing and singing for all solo and duet dancing items; except for dancing.

- 01.02.02. Maximum number of students who can participate in dancing for all group dancing items is 16, and maximum of 08 can accompany in singing and instrument playing of the said item. The overall participation in the dancing item is 24.
- 01.02.03. Only one cymbals player can participate for solo and duet instrument playing. If the conch is used, it should be played by the same person who plays the cymbals.
- 01.02.04. If the item is presented with the use of cymbals along with accompaniment of singing in group dancing events, it is considered as the contestant involving in singing and if the student plays only the cymbals, it is considered that the contestant is involved in instrument playing.
- 01.02.05. It is compulsory to participate at least 3 female or male students for the mixed items presented by the schools with less than 300 students.
- 01.02.06. When the schools in between 301-1000 students and schools more than 1001 students participate in mixed items (group), it is compulsory to participate equal proportion of male and female contestants.

### **01.03. Accompaniment of Instrument Playing**

- 01.03.01. In the schools in between 301 – 1000 students and schools with more than 1001 students, instrument playing for all the dancing items should be done by the students themselves. **Only male students** should accompany instrument playing for all the dancing items coming under male category and **only female students** for the dancing items coming under female category. Male and female students equal in proportion should participate in mixed dancing items only when they assist in drumming. (This condition is not applicable for the other schools and the teachers can also support in instrument playing.)

### **01.04. Accompaniment of Singing**

- 01.04.01. Male students should participate in male items and female students should participate in female items, and both male and female students should participate in singing in mixed items.
- 01.04.02. All the students who participate in accompaniment of singing should be the students of relevant Grades of the respective categories.
- 01.04.03. Teachers cannot assist in singing for the items.
- 01.04.04. In respect of the schools with less than 300 students and not having a permanent teacher, Development Officers and Development Assistants; serving in the schools competing for the competition, are allowed this time to contribute in the accompaniment of instrument playing.

## **02. Other Concerned Matters**

### **02.01. Forwarding Applications.**

- 02.01.01. Applications prepared in compliance with the Annex No.02 of the Circular should be used in participating for the competition. Every student taking part in the competition should sign in one column before the Principal and the other column should be allotted to be signed before the Organizing Board of the competition. A copy of the Certificate of Birth and a photograph or a valid Identity Card both certified by the principal should be submitted by students.
- 02.01.02. If the application is not typed during the perfection of the application, it is mandatory that it should be written in very clear legible hand writing. Name of the school and Name with initials should be written in the application in block capital letters. A duly fulfilled application must be presented for each event. In case of one school applies for several headings of the competition, a separate application must be presented for each heading under the competition. When the Name Registrations are formulated, it is mandatory that the title of Ms. /Mrs. /Mr. must be mentioned before the name of the relevant teacher.
- 02.01.03. Schools who wish to apply for the events under D category and event numbers under Bharatha Natyam and Kathak Dancing, their applications must be sent to Aesthetic Division of the Ministry of Education by registered post **on or before 28<sup>th</sup> of March 2023**. At the top left hand corner of the envelope in which the application is enclosed must be mentioned with “**All Island School Dancing Competition – 2023**” and “Heading Number of the Event”

### **02.02. Other Instructions.**

- 02.02.01. In case of one competitor having been presented to the Zonal Level Competitions and has won by that and is admitted to another school thereafter, should only be presented for the Provincial and All Island competitions in the relevant year from the school which represented the Zonal Level Competition by that competitor.
- 02.02.02. Students who are scheduled to be seated for G.C.E. (O/L)/ (A/L) for the second time, are also eligible to take part at this.
- 02.02.03. There is no any limitation in respect of the Number of Entertainment Instruments.
- 02.02.04. For all the Dancing Numbers, stage background creations, Pandam or Vilakku etc. should not be used to perform whatsoever.
- 02.02.05. In case of the participants found to have been acted tarnishing the reputation or image of a student, teacher, school, an officer, judicature of the competition or an educational institute in relation to the competition,( by publishing or in another manner) necessary actions shall be taken against them in accordance with the prevailing rules, regulations and Acts thereof.

02.02.06. Competitors must be obeyed to the teachers' code of ethics, students' code of ethics or responsibilities of the officers and if it is found that actions have been taken being harmed to the discipline and ethics etc. or have acted in inappropriate manner, they are liable to be subjected to the formal disciplinary actions accordingly.

02.02.07. Students must be remained in the relevant Grades by month of May in year 2023

### **02.03. Time allocated for Items of the Competition**

02.03.01. Maximum time for individual and pair competitions is only 05 minutes.

02.03.02. Maximum time for group competitions is only 06 minutes.

02.03.03. Excessive permission period is only 45 seconds.

### **02.04. Costume of the Contestants**

02.04.01. For the final countdown at the levels of Zonal, Provincial and All Island should only be presented in the trained set of costumes. However, for the final countdown at the Provincial and All Island levels (excluding the Role Playing) skirts and blouses of the girl students must be available in single colour and black pajama trousers must also be worn as usual.(If Leotards Dresses are used for girl students, it must be available in Black Colour only). For the final countdown competitions at the Provincial and All island levels, for the boy students, Black Sleeveless Vest (Skinnier) and Black Pijama trouser must be worn together with single colour cloth that is worn up to the knee high.

02.04.02. For the beautification of costumes, items such as Ribbon, Renda, and Islets etc. must not be used.

02.04.03. During the dancing, jewelries such as necklace, specific ear rings and hand rings, wrist rings must not be used.

02.04.04. Students who take part in chorus/co-music it is adequate to wear a practicing set of costume or a comfortable dress. No item or symbol bearing school identity must be used as an exhibit. (This is not applied for Zonal Level Competitions)

02.04.05. If there is any matter is arisen in relation to the costumes at the Zonal or Provincial Level Competitions, decision making in such instances must be carried out by the Zonal/Provincial Director of Education upon the recommendations of relevant D.D.E/A.D.E in charge of Dancing Subject.

### **03. Organizing of Zonal/Provincial Competitions.**

- 03.01. The competition must be organized by the Zonal Director of Education with the assistance of relevant D.D.E/A.D.E or the Teacher Instructor in charge of Dancing Subject. All the responsibilities on the Zonal Level Competition are assigned to the Zonal Director of Education and he/she shall be the final and conclusive adjudicator of the results at the Zonal Level Competitions as to not being violated this Instructions' Manual.
- Relevant results of the competitions held by 30<sup>th</sup> of March 2023 must be sent to the Provincial Director of Education in order to organize the Provincial Level Competitions.
- 03.02. The Provincial Competition must be organized by the relevant Provincial Director of Education. In this instance, the relevant in charge D.D.E/A.D.E of the Subject should be incorporated with the Provincial Director of Education. An officer in charge for the aesthetic Subject of that Province shall be nominated as a Coordinator/an Organizer only whenever necessary with the consent of the Provincial Director of Education and Director of Education (Aesthetic) of the Ministry of Education. All the responsibilities of the Provincial Level Competition are assigned to the Provincial Director of Education and he/she shall be the final and conclusive adjudicator of the results at the Provincial Level Competitions as to not being violated this Instructions' Manual. In case of a matter arisen related to the subject, the relevant decision must be made by the Provincial Director of Education with recommendation of relevant D.D.E/A.D.E in charge of the Subject.
- Relevant results of the competitions held by 30<sup>th</sup> of May 2023 must be sent to the Director of Aesthetic Subjects, Ministry of Education in order to organize the Final Countdown Competitions.
- 03.03. It is mandatory that the students who attended at the Zonal Levels and have won by it should also be attended at the Provincial Levels, and the students who attended at the Provincial Levels and have won by it should also be attended at the National Levels. If there is any unavoidable matter is arisen in relation to this, such an matter must be resolved only upon the approval of the Zonal Director of Education based on the recommendation made by the relevant Principal if it happens at the Zonal Competition Levels and only upon the approval of the Provincial Director of Education if it happens at the Provincial Competition Levels and only upon the approval of the Director of Education(Aesthetic),Ministry of Education if it happens at the All Island Level Competition Levels.

- 03.04. Zonal Director of Education, Provincial Director of Education, Provincial Director of Aesthetic Subjects and Coordinating Officer must be responsible not to be attended any school to the Provincial Competitions that had not been attended to Zonal Competitions under any heading of event and any school to the National Level Final Countdown Competitions that had not been attended to Provincial Level Competitions under any heading of event.
- 03.05. No equal ranks should be offered to the winners under any circumstances at the Zonal/Provincial Level Competitions. Only a single school must be recommended for the National Level under one heading of event exclusively. The sole responsibility hereof is vested upon Provincial Director of Education. Only the first place winners by the Provincial Competitions shall be called for the All Island Competitions. (If it is in case of outside of these conditions, such have also been mentioned under relevant headings.)
- 03.06. An officer from the Ministry of Education should be attended to monitor the conducting of the Zonal or Provincial level competitions and an officer nominated by the Provincial Director of Education should also be attended to monitor the Zonal Level Competitions.

#### **04. Judgment of the Competitions.**

- 04.01. The Adjudicators Board for the adjudicating of Zonal Level Competitions should be appointed by the relevant Zonal Director of Education and the Adjudicators Board for the adjudicating of Provincial Level Competitions should be appointed by the relevant Provincial Director of Education upon the recommendations made by their Zonal/Provincial Aesthetic or in charge of the Dancing Subject. The Composition of the Adjudicating Board for the Final Countdown shall be decided upon the approval made based on the instructions of the Director of Education in charge for the Dancing Subject and upon the approval of the Director of Education for Aesthetic Subjects at the Ministry of Education. In addition, in case of any subject related matter is arisen under any heading of event, if it is only felt that a decision must be made thereof, a decision shall be made after discussing with the Adjudicator Board upon the consent of the Secretary of the Ministry of Education.
- 04.02. It is the responsibility of A.D.E/D.D.E in charge of the aesthetic subjects or Dancing subjects in the relevant Zone/Province to recommend an appropriate Adjudicator Board for Zonal/Provincial Level competitions. Further, it is the responsibility of the A.D.E/D.D.E in the relevant Zone/Province in relation to recommend the experts who have the ability to offer unbiased decisions with the responsibility and with full of maturity in adjudicating and to make aware the Adjudicating Board comprehensively on the competition conditions and rules including other relevant facts.



- 04.03. It is the responsibility of the A.D.E/D.D.E in the relevant Zone/Provincial Aesthetic/Dancing in charge to maintain all the Adjudicating Remarks /Notes together with the signature of the Zonal/Provincial Director of Education in assurance followed by the end of the relevant competitions. After the competition, if any school attended to this competition, requires observing those Remarks/ Notes by the Zonal/Provincial Director of Education or by the Ministry of Education, they should be allowed to observe such under the relevant heading of the event.
- 04.04. In case of the Adjudicating Board decided that any individual or group who are contesting under a heading of an event have not reached up to the required efficiency level, thus the minimum efficiency score level 33 Marks , have not exceeded whatsoever, no winning opportunities are offered to those group/groups.
- 04.05. Results of the relevant competition headings are released on the date itself on which Zonal/Provincial and National level competitions are held. If any matter is arisen in relation to this whatsoever, results of such events shall be released after the ending of relevant examinations. No contestants or teachers are allowed to discuss with the Adjudicating Board regarding the adjudicating decisions at the competitions throughout the entire process of this competition and if there is any point of view is available to share, that should only be submitted to the Chief Organizer of the Competitions in writing.
- 04.06. If it is found that any party related to this competition have been attended to this by committing a fraudulent action or in any other way as to be influenced the judgments of these competitions and if it is an acceptable or reliable revelation, necessary actions shall be taken after investigating on such enquiries. Even though after releasing of the results under any heading of the event, the relevant school may be excluded from that heading of event in accordance with the seriousness of that allegation and thereafter, the winning opportunities shall be offered in sequence to the schools which have obtained next higher marks subsequently.

## **05. Awarding Certificates**

- 05.01. The students who have won at the Zonal or Provincial Levels shall be awarded with their certificates at the same Zonal or Provincial Levels. National level winners are awarded with their certificates by the Ministry of Education respectively.

## **06 Discipline and Accountability**

- 06.01. Special attention of the Principals and in charge teachers of the groups should be drawn towards the students' discipline, conduct, protection and guardianship for those who are arriving at the Competition Centers and Accommodation/Hostel centers in order to attend for each competition occasions.
- 06.02. The guardianship of the girl students must be assigned to the female teachers and the guardianship of the boy students must be assigned to the male teachers accordingly. In case of both male and female students are attended, the guardianship of those student must be assigned to both male and female teachers.
- 06.03. If any disreputable incident is reported, the guardians of those students shall be liable for such occasions. No parents or other well-wishers/parties should be participated for any occasion related to the competition.( Principal is bound with the responsibility in this regard)
- 06.04. At each and every occasion of this, any action that is scheduled to be taken place affiliated to any school should be carried out only among the Principle of the relevant school, Zonal and Provincial Directors of Education and Director of Education (Aesthetic Subjects) on behalf of the Secretary, Ministry of Education. The responsibility of not being attended other parties of the school for those activities are also directly vested upon the principal of the relevant school.
- 06.05. There is no any exception for not to be adhered or not being followed with these instructions whatsoever and necessary disciplinary actions are taken against the responsible parties by considering such as the consequences of negligence and state of Non - Responsibility.
- 06.06. Necessary legal actions shall also be taken against those who have published any disreputable things by tarnishing the personality, image or reputation of the attendants to the competition, parties, students and teachers, officers, adjudicators and schools or other educational institutions respectively.
- 06.07. Only the Principal of the relevant school, teachers and the students participating to the event numbers have the permission to enter in to the competition center.

- Event headings relevant to this competition is presented herewith as an annexure to this circular including the signatory by the Director of Aesthetic subjects.

All the contestants who are attending to this competition and other parties should be agreed to obey to the rules and regulations lay down by the circular and to accept the judgment of the Adjudicators as final and conclusive. For the schools who are attending to the final countdown at the All Island Levels, the principal of such schools have to sign at the relevant places after being comprehended over the content thereof by reading the statement attached with the file for the Event timetable which is issued for the schools attending to final countdown at the All Island Levels. If it is found that any section or limitations mentioned in this circular for the Competition have been violated, the Ministry of Education is vested with the final and conclusion authority to remove the name/s of such school/s from the result sheets and to take disciplinary actions accordingly whatsoever at any occasion of this competition.



M.N. Ranasinghe  
Secretary  
Ministry of Education